

**Volume 30, Number 1
June 2024**

Published twice per year since 1993

Copyright 2024, The Amarna
Research Foundation

Table of Contents

Article -- Author	page
Barry Kemp - in memorium <i>David Pepper</i>	1
Tributes to Barry	1
Photos of Barry	10
Barry's publications <i>David Pepper</i>	20

Officers and Directors

President – Floyd Chapman
Vice President – David Pepper
Secretary – Anita McHugh
Treasurer – Laura Engel
Membership – Jill Taylor Pepper
Publications – David Pepper
Director – Merrie P. Wycoff
Director – Robyn Stefflin
Director – Rodney Shuff
Founder – Robert Hanawalt

The President's Papyrus

Greetings Amarnaphiles,

It is with a deep sense of sadness and loss that I announce the passing of Barry Kemp; to which this entire edition of the Sun is dedicated. For those of you who have long been members of the Amarna Research Foundation, you know well that he was our most important contributor to the Sun newsletter. His passing is not only a major loss to us, but to Egyptology in general.

For those of us who love ancient Egypt, one of the side benefits of being involved in organizations like The Amarna Research Foundation is that I have had not only the awesome privilege of getting to meet many great Egyptologists, but have become friends with many of them. That certainly was the case with Barry. As you will read in this edition each of his colleagues and friends have their own stories to tell about their association with him. We will forever treasure our memories of him.

As you read the wonderful tributes please remember just how important your support of this organization has been to the furtherance of Barry's work, and that of other Amarna scholars. We appreciate that support greatly.

In closing, let me say that Barry's passing may delay some of the planned future work at Amarna. Barry's two assistant directors have assured us that they will work diligently to keep Barry's plans and projects going, but to do so they need our continued support more than ever.

With best wishes always,

Floyd

Barry John Kemp – 1940-2024

IN MEMORIUM:

This issue of the Akhetaten Sun is dedicated to Barry Kemp, Director of the Amarna Project, who excavated at Amarna for 47 years, between 1977-2024.

Barry graduated with a degree in archaeology from Liverpool University in 1960. Shortly afterwards he was hired as a lecturer at Cambridge University, where he remained until he retired as a full professor in 2007, and thereafter was Professor Emeritus of Egyptology.

In recognition for his lifetime of achievements, Barry was made a Fellow of Wolfson College (Cambridge) in 1990, elected a Fellow of the British Academy (FBA) in 1992, became a Senior Fellow at the McDonald Institute for Archaeological Research in 2008, and he was honored by Queen Elizabeth II with the title of Commander of the British Empire (CBE) in 2011.



Barry began excavating in the 1960s at several sites in Egypt and the Sudan, before concentrating on Akhenaten's ancient capital of Akhetaten, now called Tell el-Amarna.

His work was originally supported by the Egypt Exploration Society (EES) until 2007. Afterwards Barry's work at Amarna continued with the support of the McDonald Institute. In addition, a UK charity, the Amarna Trust, was created help fund this work. Work at Amarna, called The Amarna Project, is currently funded by the Amarna Trust, the Amarna Verein (Germany), the Amarna Research Foundation (USA), and various individual donors.

Barry was very well-respected by the Egyptological community.

TRIBUTES to Barry:

Miriam Bertram

When I entered the dig house at Amarna for the first time in April 2010, I had no idea that I was stepping into a new life. The person who would change it, change me, for the 14 years to come, was Barry.

Like most people who visit Amarna for the first time, I was enchanted by the beauty of this place and its secrets, patiently waiting under the sands of time to be revealed.

Suddenly I was a part of it, and it became a part of me. And just as I connected with this city, Barry and I connected. It felt only natural that we belonged together, and I will be forever grateful for the time that was given to us at Amarna, working and living side by side, and for sharing the same dream.

We enjoyed countless precious and wonderful moments in the City of the Sun, and even though it will never be the same again without Barry, I'm hopeful that there will be more to come.

When we were not at Amarna, we loved to travel the world together. Our last adventure was planned as a long holiday in England. We had actually decided that we wanted to live there permanently, and look for a small cottage in the countryside near Dartmoor, our favourite place in the UK. But life had different plans.

Now it is just me, and I will do my very best to continue living our dreams, both in England and in Egypt. Barry, you are terribly missed and will never be forgotten. With all my love, Miriam



Barry and Miriam at Foggintor Quarry, Dartmoor, UK

Anna K. Hodgkinson

I first met Barry in person in 2009, when he invited me to visit Amarna and spend a few days there. I was a PhD student at the University of Liverpool at the time, traveling through Egypt on a university grant, visiting sites relevant to my research. While I was there, he arranged for me to explore various parts of Amarna, including the Workmen's and Stone Villages. He welcomed me by adding my name to the security list, which was a very significant gesture since I had not even started working at Amarna at that point, and I was a member of the team ever since then.

In 2012, after a season of fieldwork at Gurob (in the Fayum, another site where Barry had worked on material during the 1970s), I received an unexpected message from Barry: archaeologists were needed for a new excavation at the Great Aten Temple, which had just commenced. A few days later, I found myself in a Peugeot taxi, heading to Amarna, ready to spend the next few weeks participating in the excavation work at the Temple. It was during this period that I not only made friends with fellow archaeologists but also with the dig house cats, much beloved by Barry and his wife, my dear friend Miriam.

Through Barry's mentorship, I learned an immense amount about the archaeology of Amarna. He always took everyone's perspectives on their fieldwork results seriously and spent time discussing them in great detail. This even extended to my, at times, rather silly interpretations of archaeological remains, such as the infamous "windblown talatat blocks," which provided us with many shared laughs.

Barry was a kind and calm individual, dedicated to maintaining peace among colleagues. His passion extended beyond archaeology; he had a great interest in steam trains and British industrial archaeology, topics that would light up his conversations with great enthusiasm.

In 2013, when I expressed interest in developing my own fieldwork project at site M50.14-16 in Amarna's Main City South, Barry supported this idea. He visited the site with me before the excavation was planned, offering invaluable insights about the grid and sending me materials from previous work in and around the area, and writing letters of support for various funding applications. Barry was always there to offer support and

advice, embodying the dual roles of a friend and a mentor. Barry's absence leaves a significant void, and I will miss him greatly.

Anna Stevens

In this brief tribute, I'd like to remember Barry 'in the field' at Amarna. Barry loved being surrounded by the busyness of excavation. His time was often split between different work sites, especially in the days when there were large-scale conservation and excavation projects running simultaneously. But he also spent long periods at the excavation site. He relished the process of archaeology – the sense of bringing order, the system of it all. He was more comfortable with a trowel in hand than many of his generation, although not a stickler for detailed unit sheets!

He was very much a visual thinker, and in his element when producing finely drawn archaeological plans. For many of us, the joy of excavation comes in part from the teamwork, and this was important to Barry, too. Excavations brought the opportunity to just be one among a group, and a break from the insularity of academic work.

Few can bring together the results of fieldwork in the way that Barry could, and it was in the post-excavation work where he crafted the story of Amarna so uniquely. He offered huge support to individual specialists as they wrote up their studies, always coaxing out the bigger picture. His approach centred the observation and contextualisation of small details. It was an assemblage-driven way of thinking, of asking how one part – an object, structure or text – fit into the whole. The first time I really witnessed this in action was in the early 2000s, when excavations in a group of houses in the Main City yielded several thousand 'daily life' artefacts and pieces of everyday detritus. I'm not sure that Barry would have described himself as an 'object person'; certainly, he rarely had time to sit and register artefacts one by one. But this was an assemblage to be fitted together with the excavated buildings, and against the mass of legacy data from excavations at Amarna in the early 1900s. As artefact groups were spread across tables in the dig house, he viewed them as interconnected pieces of a puzzle. He asked why bright blue faience tiles were found in such abundance in these small houses, and what did it mean that some glass beads were carved like stone and others formed from heated glass. Small details were knitted together to become a complex narrative on past urban life, economy and community.

'Making a silk purse out of a sow's ear' was how he once described the process of putting the messiness of urban archaeology in order through publication. The volumes that came out of the study of the Main City houses and their artefacts – *Busy Lives at Amarna* – have so far stood the test of time thanks to the depth of thought he brought to them. Working with him on this project offered an unparalleled learning experience in the complexity, but also the creativity, of settlement archaeology. For this, and the many opportunities that followed, I will be forever grateful.

Salima Ikram

I first encountered Barry when I was at Bryn Mawr College and I was trying to express to Dr. Richard Ellis what I really wanted to learn and do as an archaeologist. He grinned at me and handed me *Man, Settlement, and Urbanism* and said, "Read the chapter by Kemp. That seems to be your sort of thing." I did. It was a revelation. I read other things by Kemp. Obsessively. A brilliant mind, clarity of observation, profound thought, focusing on daily life as well as on social, political, and religious systems—it was exciting beyond belief—I felt that he was speaking to me directly about all my interests and

obsessions. Dr. David O'Connor urged me to go to study with Barry, and so, I went to Cambridge for my M.Phil. I was the only person in the course.

Although Barry was not very keen on students, after my first essay, he decided that I was okay and “not too much trouble” (he denies saying this!).

Talking to Barry and being taught by him was like having your brain tickled. Supervisions could go on for extended lengths of time as we jumped from topic to topic—his breadth and depth of knowledge was extraordinary, as were the insights that he brought to bear on multiple aspects of ancient Egypt. Barry was a brilliant scholar and a superb archaeologist—probably the best that Egypt has seen. *Amarna Reports* are models of site reportage. Petrie-like, he worked all over Egypt, and his publications are extensive, and, of course, his work on (and in) Amarna is extraordinary. However, one book stands out as a foundational text: *Ancient Egypt: An Anatomy of a Civilization*. One can return to it repeatedly (which I have, since reading early drafts when I was a student) and still obtain fresh insights and new “nuggets” (one of Barry’s favourite words when discussing research). The book, like Barry, is filled with information, insight, and dry humour. If I can pass on a tenth of the kind of knowledge and ways of thinking about ancient Egypt that Barry had to my own students, I will be happy, and by passing on “Kempism” is a way of keeping Barry with us, always.

Aidan Dodson

Like anyone interested in ancient Egypt, I had been aware of Barry and his work long before I ever met him. As a youthful Egyptophile I had read his articles in *JEA* and other journals, and then in a more directed way when I was an undergraduate studying Egyptology at Durham and Liverpool Universities. Although I had always been interested in Amarna, it was more from the historical point of view, and my arrival at Cambridge in 1985 was actually more to do with the Masters in Museum Practice & Archaeology (with an Egyptian option) that the University offered, rather than a wish to study with Barry as such. On the other hand, I had no problem with taking classes with him!

I was actually his only Masters student that year, so I had the privilege of one-to-one teaching sessions with him. The material was unlike anything to which had been subjected at my undergraduate institutions, and I felt I learned more about what made ancient Egypt ‘tick’ during those short months than at any time before (and, perhaps, since).

It was only a few years later, when Barry’s *Anatomy of a Civilization* came out (in 1989) that I realised that I had been receiving an ‘advance copy’ of! One thing I remember during that time was showing Barry an article (on the royal tombs of Tanis) that I was hoping to submit for publication. He gave me some useful thoughts – and also decided there was little point in him setting essays for me (and having to mark them!): a kind of flexibility no longer allowed to university teachers. He also invited me to work at Amarna the next year, but – to my eternal regret – I decided that trying to get a job was more important. As I failed in this objective, that was something of a double-whammy!

Over the coming years, it was always nice to catch up with Barry whenever our paths crossed, and he generously gave his time on the occasions I brought tour groups to Amarna. I was highly delighted to co-edit his 2009 Festschrift with Salima Ikram, who

had taken exactly the same degree as me a year later, and likewise writing in support of the award of his richly-deserved CBE. Barry was a towering figure in Egyptian archaeology, and I will always appreciate and value the year I spent as his student.

Dietrich Wildung

When Barry was invited to Berlin to speak about his work at Amarna, his lecture at the Egyptian Museum gave the Berlin Amarna collection a lot of new aspects and opened new insights. He integrated the objects excavated by Ludwig Borchardt in 1911-1914 into the context of his own field work, correcting and deepening the work of his German and British predecessors. There are two epochs of Amarna studies: "B.K." and "K.E." - "Before Kemp" and "Kemp Era"!

At Amarna, Barry's re-erection of the excavated architectural structures gives the visitor an authentic impression of the city. It is a typical aspect of Barry's "philosophy": He presents his results not only in scientific publications, but to a broader public. An impressive outcome of this public-oriented archaeology is the visitor center at Amarna - popular archaeology at its very best.

Barry has established the basic principles of archaeology, to be followed by future generations. His wisdom will be missed.

Rita Freed

With Barry's passing the world has lost a great archaeologist and Egyptologist — an outside-the-box thinker — and the person who put Amara on the map for what it told us about day-to-day life of its non-royal inhabitants. But many of us have lost a friend as well, and he will be missed.

It was thanks to an Amarna exhibition, *Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankhamen* (Museum of Fine Arts, Boston 2000), that I first met Barry. With great apprehension I approached him for his assistance with the exhibition, and he could not have been nicer, and he readily agreed to serve as an advisor. The exhibition's centerpiece was a 20' long model of Amarna, which he took great joy in helping with. (For us, it would have been impossible without his knowledge.) The model found its way to the Amarna Visitor Center, a project dear to Barry's heart.

For those of us fortunate to have walked Amarna's sands with Barry, it is an experience we will never forget. His name will be linked eternally with that site, and thanks to his work, our knowledge of it has increased dramatically.

Paul Docherty

It is with a heavy heart that I write this tribute to my dear friend and esteemed colleague, Barry Kemp, renowned Egyptologist and Director of the Amarna Project, who sadly passed away on May 15th this year.

Barry's research accomplishments speak for themselves and as such are too numerous to do them justice here. Since 1977, he conducted excavations and surveys at the city of Akhetaten, modern-day Amarna, with initially very limited resources but exceptional dedication. In addition to using traditional archaeological methods, Barry was always interested in exploring the latest technology to help further our understanding of the

archaeology at Amarna. He was also very generous in helping and promoting the achievements of early-career archaeologists and researchers.

In light of this, I want to highlight how Barry was instrumental in allowing me to gain experience working in Egypt, paving the way for my career development and the professional direction I am following now. Although I had not known him for as long as others, in the time I did, my respect for him grew from being a colleague to a mentor and friend.

Barry first learned about me from my project to develop a digital 3D reconstruction of Akhetaten. He was very keen to see how 3D modelling could be used to explore and understand different aspects of archaeological investigation. We had many discussions over the years via email, and in May 2018, we finally met in person at the Amarna Study Day in Cambridge. Although the technical workflow interested him, Barry was far more focused on what I had got wrong, starting with the first point that it was far too green. He was not wrong! His constructive criticism was invaluable, and after I had 'de-greened' the model, we embarked on a range of reconstructions and simulations, mainly revolving around the Great Aten Temple.

I worked with Barry to create variations on how the Great Aten Temple entrance could have been constructed, including a working model of the modern construction as a visual aid during the recent building work. This led to an experiment in remote photogrammetry, where I guided the photography on-site from the UK and then processed the 1000+ images into a 3D model of the site. The first area to be examined was the entrance to the Long Temple, and Barry was quite surprised at the level of detail that could be achieved. He exclaimed at how he could make out the detail in tyre tracks and workmen's footprints! Another area was the 'Northern Harem' of the Great Palace, where Petrie had uncovered the decorated pavement.

At this point, Barry asked if I would join the team for the following season to conduct a more in-depth series of photogrammetric captures within the main Great Aten Temple enclosure. This was an offer I could not refuse. When I arrived at Amarna the next season, I focused on conducting a photogrammetric survey of the Sanctuary at the eastern side of the enclosure. I was fortunate that Barry encouraged me to experiment further with my capture methods, which expanded from still images to using video as a capture medium, allowing me to scan larger areas in shorter timeframes. In subsequent seasons, I completed a full survey of the Great Aten enclosure, including snapshots of the work done to preserve the temple foundations. The resulting detail found within the survey has helped to locate areas of interest for future excavation. This work also paved the way for a larger survey of the city, which began in the autumn season of 2023 under the direction of Dr Anna Stevens.

During this season, I also wanted to conduct a 3D capture of the Boundary Stela 'S' fragments and digitally rebuild the stela. Barry was very interested in this and provided much in the way of additional material, including historical information and photographs. Little did I know that it was the last project I would work on with Barry.

Over the time I knew Barry, I found him to be very approachable and generous with his time. During the season, we would often sit after meals, and although conversations could revolve around Amarna, they were not constrained to it. Mostly, we would chat about family, general interests, and hobbies, and some topics completely unrelated to Egypt. I was fortunate that our conversations and projects continued regularly beyond

the spring and autumn seasons. On a personal level, I regarded Barry not only as a colleague and mentor but as a friend.

To Barry's family and loved ones, please accept our deepest condolences. We share in your sorrow and stand with you during this difficult time. Barry will be greatly missed, but his memory will live on in the countless lives he touched and the significant contributions he made to our field.

As we mourn the loss of a remarkable individual, let us also celebrate the life of a man who made a lasting impact on all of us. Rest in peace, Barry. You will always be remembered with the deepest respect and affection.

Kristin Thompson

I shall never forget November 9, 2000. I was preparing to leave the next day for a tour of Sudan when an email message from Barry arrived. He knew me mostly as a donor to and Trustee of The Amarna Research Foundation. I had recently sent him a draft of my first academic essay focusing on Amarna reliefs, to be published in the Canadian Journal of the Society for the Study of Egyptian Antiquities. His comments were encouragingly few.

Barry's message described at some length the hundreds of pieces of statuary from previous excavators' dumps sitting unregistered in the Amarna magazine. A young scholar named Dimitri Laboury had applied to study them. That raised the need to register them. Would I take on the job?

Like so many people, I had dreamed of working at Amarna, so I agreed right away. (My single article was fortunately enough to qualify me as an expert in Amarna art with the Ministry.) Barry's message ended with a little warning that always makes me smile: "I suspect that it is less rewarding than it may at first seem." He envisioned a mundane task, measuring pieces, identifying the stone, trying to figure out what sort of statue they came from, filling out a form, writing a number on the piece, and tucking it away in a storage tray. Not very rewarding, perhaps, but I would be working at Amarna!

The job turned out to be far more rewarding than either of us could have imagined. Immediately I began finding matches among the dump material and reconstructing large portions of a granodiorite pair statue of Akhenaten and Nefertiti. I chronicled the progress of my work in the Sun (issues 5 No.2; 7 No.1; 16 No. 2; and 18 No.2). By the second season, Barry and I agreed that a publication of all the provenanced pieces would be necessary. That job would take over twenty years.

During that time I met Marsha Hill, a curator at the Metropolitan Museum, who came aboard as my collaborator. I visited thirty museums, some more than once, and we watched as more pieces came out of the ground when in 2012 Barry undertook the re-excavation of the Great Aten Temple. In early 2024, the result, Statuary from Royal Buildings at Amarna, appeared in two volumes from the Egypt Exploration Society. Alas, Barry did not live to see the book as such, though he went through the PDF proof pages and appreciated its beautiful design, including the splendid reproduction of over 1500 illustrations. He provided us with a brief blurb for the cover, one that reflects both his approbation and his dry wit: "In creating this magnificent publication, the authors have truly left no stone unturned."

Barry was a joy to work with. He expected me to get on with my work with minimal guidance, despite my limited experience in Egyptology, but he was always ready to

answer questions. I certainly learned on the job. Like the rest of the team, I shall miss his presence at Amarna, but I hope to undertake new projects that will carry on the curiosity about and love of Amarna that he shared with us all.

Fabien Balestra

Although my early memories are a bit blurry, I likely first encountered Barry's work on the city of Amarna during my adolescence when I started reading about Ancient Egypt. Later, like many others, I became more familiar with his work during my university years. However, it was only in 2017 that I wrote to Barry expressing my interest in joining the archaeological team working at Tell el-Amarna, specifically on the Great Aten Temple project which he had been directing since 2012. He offered me the opportunity to participate as site supervisor for the spring 2018 season in an area of the temple forecourt.

Despite being an introverted person, Barry perfectly succeeded in making me feel at ease and dispersing any nervousness I had about meeting him in person. He took the time to introduce the whole team to me with the passion I later recognized in him. Indeed, with the same enthusiasm and excitement, he showed me the site as he used to do with people and colleagues visiting Amarna, sharing the most recent discoveries and interrogations along the way. The more I worked at Amarna, the more I got to know Barry professionally and personally. Since 2018, I have continued to work in a similar capacity on subsequent missions until 2021 when, content of our collaboration, Barry invited me to fully undertake the excavation and study of a new area at the back of the temple enclosure's wall.

This was probably the time when I worked even more closely with Barry. Each time he visited the zone, I gave him a tour, presenting him the discoveries, the inquiries that arose, and the theories. We then shared our thoughts, discussing and confronting them as thoroughly as possible. His wise comments, advice, and questions later became invaluable support in assisting me with the research strategy and interpretation regarding the newly investigated area. He was highly supportive, encouraging his colleagues to surpass themselves.

One of Barry's traits that amazed me the most was his hard-working nature. He was often the first to get up, around 6 am, and sometimes even at 5. He was also the last person to shut down his computer after a very busy day on-site.

Despite his dedication to his research, Barry also knew how to modestly relax. During our Friday barbecue nights and leisure times on the dig house rooftop, Barry's presence was a climax. Countless times, we had the pleasure of listening to him talk about Amarna since he first set foot on the site. He also shared stories dear to him, including childhood memories, jokes, and laughter.

Overall, Barry was one of the most incredible, passionate, and loving people I have ever met and worked with. His profound impact on those around him, including myself, is beyond words. Barry's inspiration touched us both personally and professionally in ways that are indescribable.

May he rest in peace as he embarks on his next journey,
May the Aten light his path,
May both illuminate us until we meet again.

David Pepper

My friend, Bob Hanawalt, first met Barry in the early 1990s while exploring Amarna. He encountered Barry in one of the rock-cut tombs above the city. When Bob asked Barry "What can I do to help?" Barry said that a donation to build gates and doors to preserve the tombs would do the most good. Bob donated funds for this project, but he also did much, much, more, by founding the Amarna Research Foundation. A year or two later, Barry visited Denver and I met up with Bob and him at dinner. I joined the board of the Amarna Research foundation, both because of Barry's (and Bob's) plans to fund further work at Amarna, and help preserve the site for future generations. I'd first visited Akhetaten in 1986 and found it to be a fascinating snap-shot of life so long ago. A unique preserved city that helps us better understand the lives of the ancient Egyptians.

Barry and I met up and corresponded many times after that: in Egypt, at Cambridge, and in Colorado. When Barry brought his daughter Frances to Denver, I remember her delight in throwing a snowball at her dad on a mountain top in the middle of summer. Barry and Miriam also visited us at our condo in the mountains, where they went on a couple of narrow-gauge train rides, and toured several gold mines.

But my best memory of Barry was his interest in old steam engine #9, now at the Breckenridge Railroad Museum (see picture below). Number nine was the last of the narrow gauge engines of the Denver, South Park, and Pacific railroad, which connected the gold mines in Breckenridge to Denver. The tracks are long gone, but a gravel road runs along the old "High Line" railroad bed. On a visit in September, we drove the old roadbed to look at the fall colors of Aspen trees, nestled in the green forests. At Boreas Pass, the highest point along the old railroad which crossed the continental divide, we stopped to admire the Aspen trees painting the valleys on either side of the pass with their golden fall colors. However, I noticed Barry immediately headed off into the bushes and trees along the ridge. A minute or two later he waved and beckoned us to come see what he had found. Overgrown for the past hundred years or so was an old train depot, looking a bit like Amarna with walls a few feet high marking the foundations of old buildings, and scattered with bits and pieces of train parts. An old water tower lay hidden behind some taller trees. "I've found an archaeological ruin!" he said, as he turned over some cog wheels and tie bars. "Bits and pieces of a train repair shop," he announced triumphantly. It reminded me of one of my mother's old sayings as I collected fossils along the seashore, "You just seem to keep finding things, don't you?" We certainly had our own 'Indiana Jones' along on this outing ...

Barry loved his work, and he was very dedicated to understanding and preserving the remains of Akhenaten's city. We will miss him dearly, but he has left us a wonderful legacy of his discoveries. Thank you, Barry, for all you have done.

Alethea Beaubien

I have no doubt that Professor Kemp has touched the lives of many people from all over the world, and I count myself lucky to be one of them. A couple of years ago I found some fragments in a catalogue that looked like one of the North Palace mangers excavated by the EES in 1923, which he'd written about, stating their present whereabouts was unknown to him. On a lark I had my brother help me craft a letter outlining my discovery and how I wished to help him tell a more comprehensive story of

Amarna by helping to track down these mangers and other objects from ancient Akhetaten. In hindsight, I'm actually surprised he responded to a (then) 11-year-old kid, especially considering how brazen I was! He not only wrote back a candid response of thanks, he and Miriam sent me a treasure box addressed to the 'Volunteer Amarna Finds Detective(!)' which included Ramadan candies, incense, and signed copies of two of his books with handwritten questions posed in each one that he challenged me to solve! This sparked a pen-pal relationship with my finding more objects that he had presumed lost, and him imparting to me and my brother all sorts of marvellous advice on topics as diverse as the Beyer-Garrett steam engines he rode on as a boy; to how to create a proper solar still to survive off-the-grid; to why it's important to pack an extra set of pants when twitching (a type of bird watching)!

Up to his last days he was full of life, and had recently outlined a full programme of work for him and Miriam to do alongside the teams of Dr. Anna Hodgkinson and Dr. Anna Stevens, which there seemed every likelihood of him living to carry them out. His mind and memory were as efficient as ever—encouraging me to strive to be more of a 'splitter' than a 'lumper,' while acknowledging there is always symbiosis between these two approaches to scholarship: "By cycling repeatedly through different types of evidence (textual, archeological, iconographical), one has the best chance of gaining a better understanding of how everything fits together, sometimes in the most beautiful and unexpected ways."

Shortly before he died he told me, "Another truth in my personal universe is the inescapability of story-telling as a way of communicating non-fictional (as well as fictional) information." Carlos Ruiz Zafón said 'Everything is a tale ... What we believe, what we know, what we remember, even what we dream. Everything is a story, a narrative, a sequence of events with characters communicating an emotional content. We only accept as true what can be narrated.' (*The Angel's Game*. Orion Books, London 2009, p. 121). I'm now reading *The Angel's Game*, hoping to gain a better understanding of my friend and his belief of how we can understand ourselves more fully through story-telling. His meaningful conversations and correspondence will be cherished. With his departure, I feel both Archaeology and Egyptology have been deprived of the light to which they both owe a lot of their brilliance, and the world has lost a kind man who carved out time for others and was genuinely interested in those around him. We now have the hard task to maintain the high standard set by his outstanding genius and by his honest and humble example. My thoughts are with his dear Miriam, daughters, granddaughters and great-grand-daughter. I hope it brings them some comfort that such a personality does not die. His scholarship and influence will continue to inspire the work of anyone interested in Amarna studies, no matter their background, or their age. Barry John Kemp will continue to exist in the narratives we construct about Amarna, in the lessons he imparted, and in the love he shared. He will be part of so many stories that we live to tell, and tell to live. I think he'd like that legacy, and he would approve.

PHOTOS of Barry:



Boating on the Nile 1

Surveying at Amarna



Standing by his restorations
at the Great Aten Temple



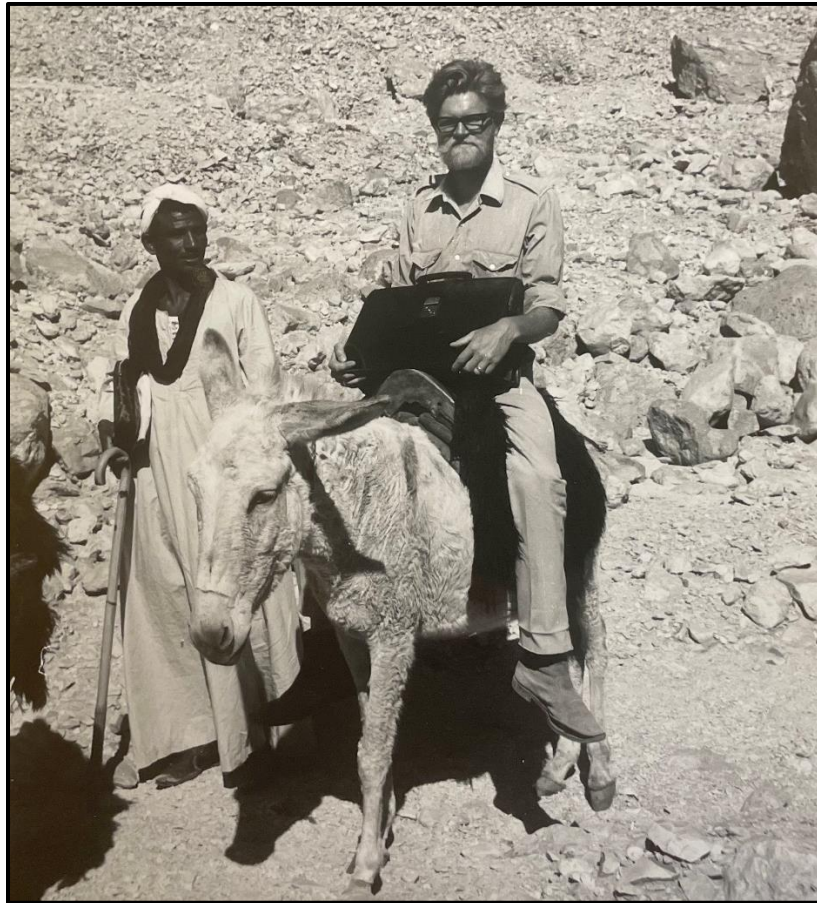
The 1968 Abydos team, Liz Dowman, Gülbün O'Conner, David O'Conner,
Barry Kemp, and Vincent Pigott



Barry at Abydos, 1968



David O'Conner and Barry examining finds at Abydos, 1968



Riding a donkey at Malkata, 1970



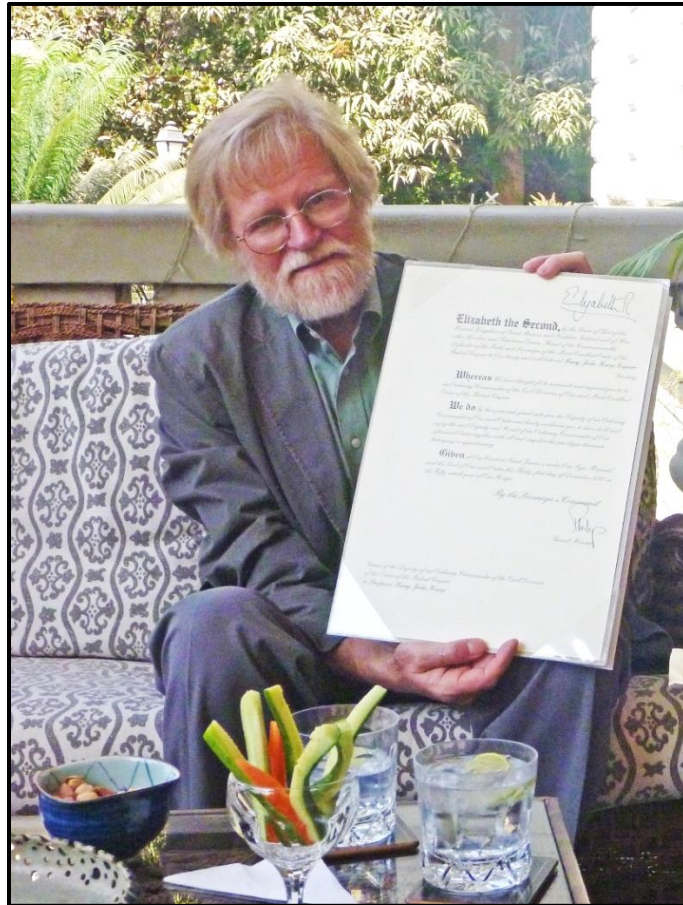
Inspecting the ruins of Pendlebury's Dig House, 2010



Guiding our tour in the Small Aten Temple



Pointing out the findspot of the bust of Nefertiti



Holding his CBE certificate



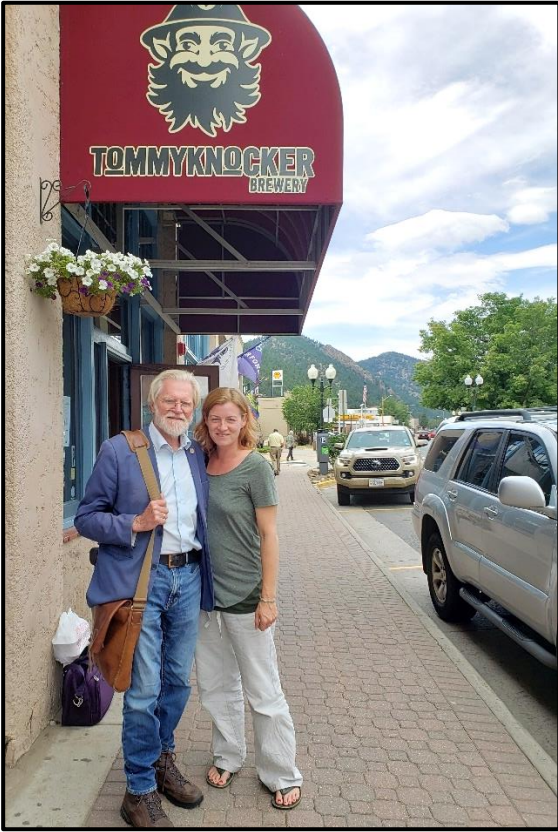
Next to Buffalo Bill Cody's grave in Golden, Colorado



Barry and David Pepper by 100 million year old Dinosaur tracks, Morrison Colorado



Barry and David by rock formations at Roxborough Park, Colorado



Barry & Miriam in Idaho Springs, Colorado



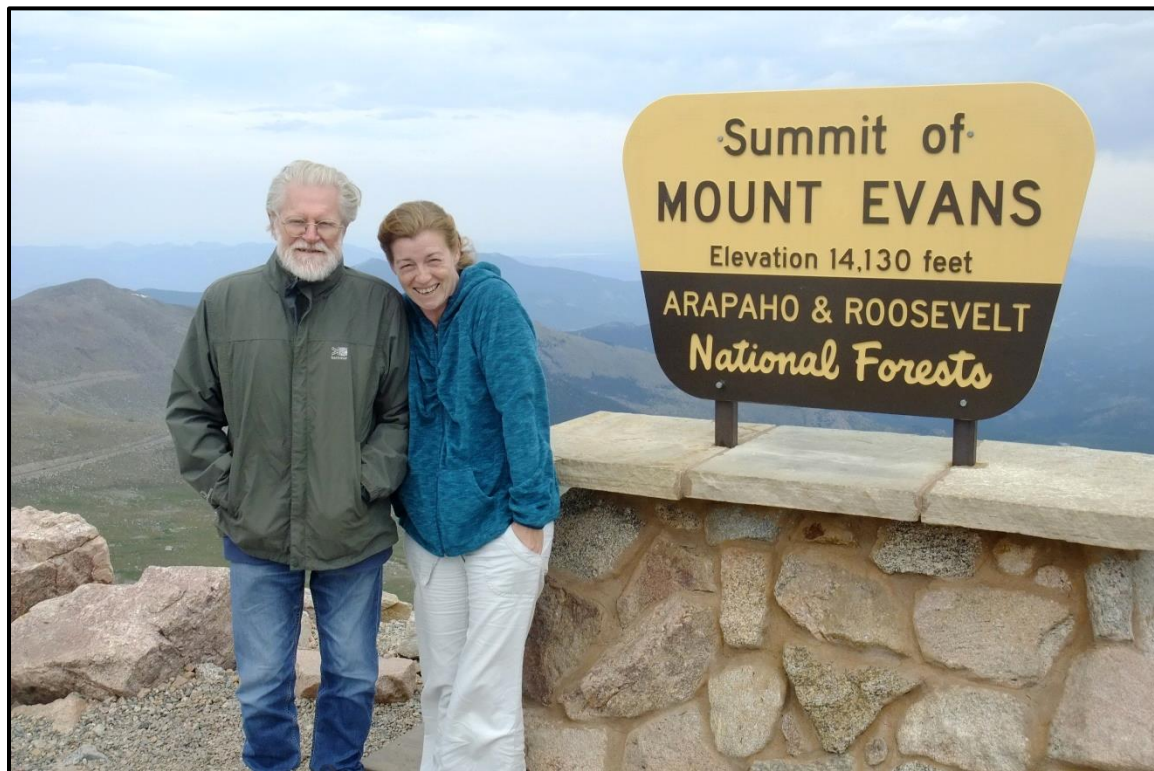
With the troll in Breckenridge, Colorado



Barry & Miriam giving train ticket to conductor, Colorado & Southern Railroad, Leadville Colorado



Riding the rails of the Colorado & Southern Railroad



Barry and Miriam at the summit of one of the "Fourteeners" in Colorado



Barry and Miriam taking a trip on the Georgetown Loop Railroad in Colorado



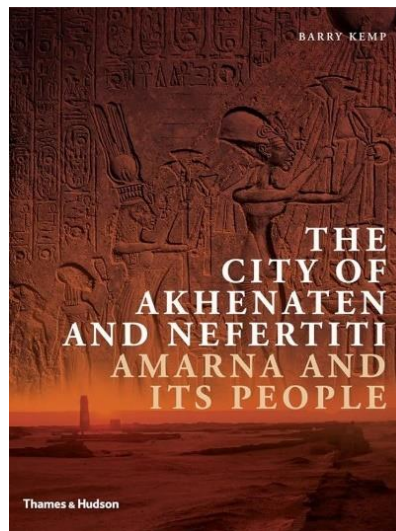
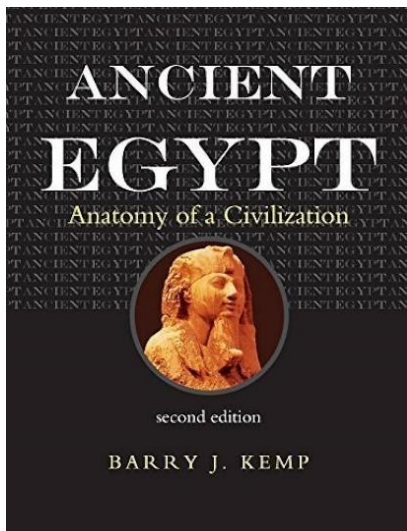
Barry, David & Miriam entering the Lebanon Gold Mine in Silverton, Colorado



Barry, Miriam, and David by Engine #9 of the Denver, South Park & Pacific Railroad

As can be seen from the following information, Barry put significant effort into publishing.

PUBLICATIONS by Barry Kemp:

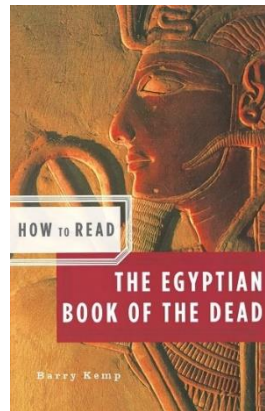
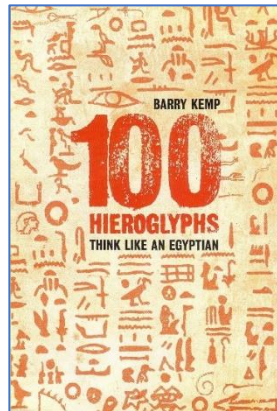


***Ancient Egypt: Anatomy of a Civilization*, 1989,**

This book, revised several times over the years is frequently used as a textbook for archaeology students. It presents ancient Egyptian Civilization in a comprehensive way, and it covers how to interpret evidence found during excavations.

***The City of Akhenaten and Nefertiti: Amarna and its People*, 2012**

A thorough study of Akhenaten's City at Amarna by the archeologist who spent 47 years excavating at the site.

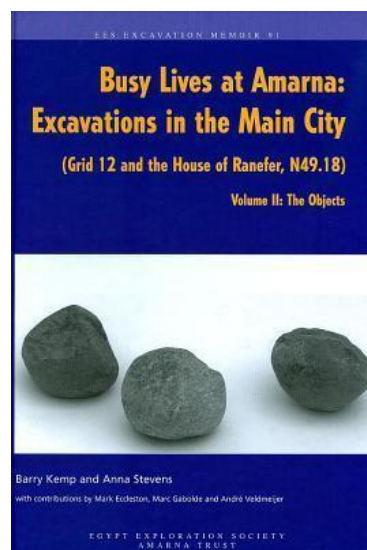
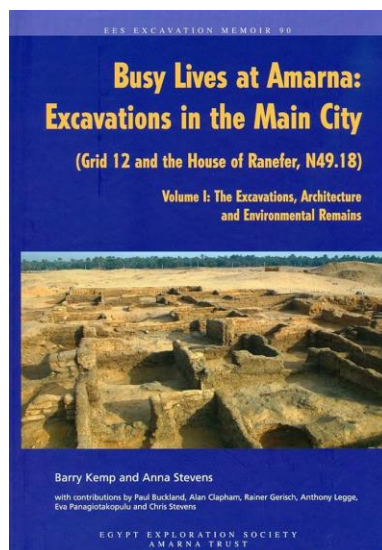


***100 Hieroglyphs: Think Like an Egyptian*, 2005**

Basic Hieroglyphs for beginners.

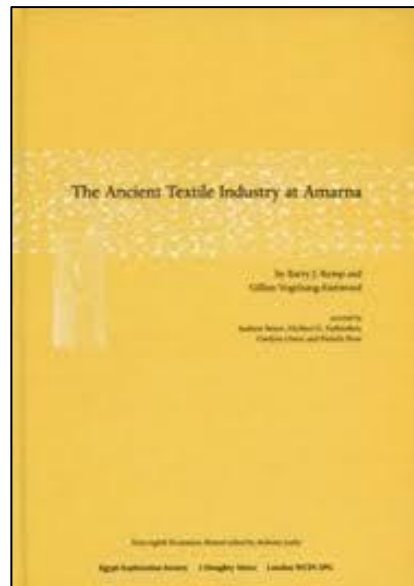
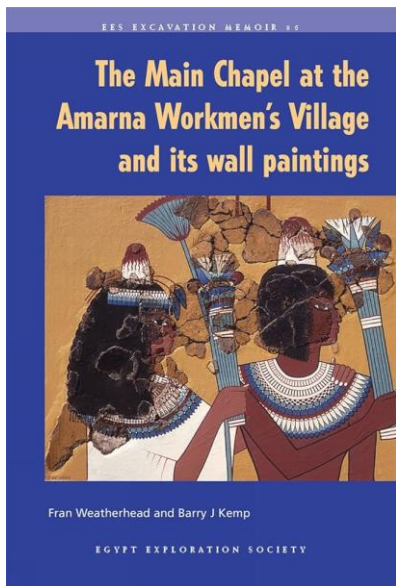
***How to Read the Egyptian Book of the Dead* (with co-author Simon Critchley). 2008,**

This book explores some of the spells used in the litany of instructions on the afterlife, called collectively “The Book of the Dead.”



***Busy Lives at Amarna: Excavations in the Main City (Grid 12 and the House of Ranefer, N49.18) Volumes I and II: The Excavations, Architecture and Environmental Remains and Objects (Excavation Memoirs)* (with co-author Anna Stevens), 2011.**

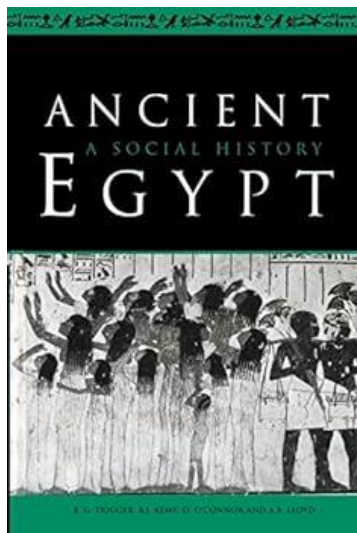
These books describe re-excavation, between 2002 and 2006, of the house of chariot-officer Ranefer at Amarna.



The Main Chapel at the Amarna Workmen's Village and Its Wall Paintings (Excavation Memoirs) (with co-author Fran Weatherhead), 2007,

Excavation work during the 1980s of the Main Chapel at the Workmen's Village is described, and conclusions drawn after years of work assembling the fragments of paintings found here.

The Ancient Textile Industry at Amarna (Excavation Memoirs) (with co-author G. Vogelsang-Eastwood), 2007,

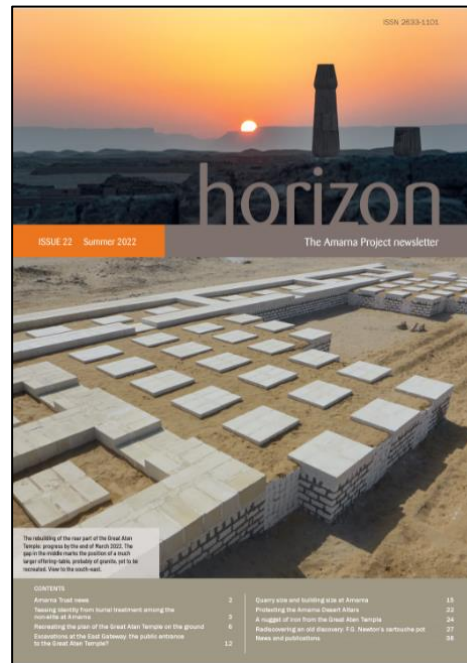
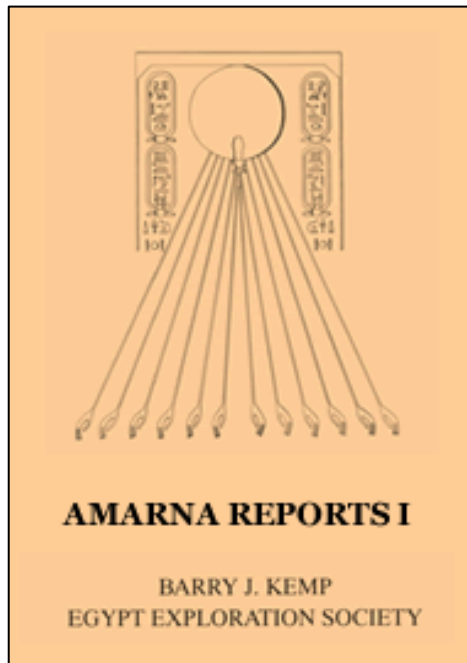


Ancient Egypt: a Social History (with co-authors Trigger, O'Conner & Lloyd)

Barry Kemp covers the Old, Middle and Second Intermediate Period in compendium. 1983

Ancient Egypt: All that matters

A concise look at ancient Egyptian life



Amarna Reports (6 volumes) <https://www.amarnaproject.com/reports-amarna.shtml>

These reports are available online. They are a summary of work done at Amarna during the 1980s and early 1990s. A lot of different subjects are covered. Written by Barry Kemp with contributions by various other authors. Published by the Egypt Exploration Society.

- Amarna Reports I:** Patterns of Activity at the Workmen's Village
1983 excavations: Chapel 561/450 (the 'Main Chapple')
1983 excavations: Chaples 570 and 571
1983 excavations: The Animal Pens (Building 400)
1983 excavations: Commodity Delivery Area (Zir area)
1983 excavations: The Main Quarry
1983 Amarna Survey of the City
A Resistivity Survey of El-Amarna
Ring Bezels at El-Amarna
The Pottery Distribution Analysis
Faunal remains from the Workmen's Village
Pottery Cult Vessels from the Workmen's Village
New Radiocarbon date determinations for El-Amarna
Sediment analysis of mud brick and natural features at Amarna
Geomorphology and Prehistory at El-Amarna

Amarna Reports II: Chapel 561/450 (The Main Chapel)
Painted plaster from the Main Chapel
Chapels 570 and 571 and adjacent ground
Chapel group 528-531
The survey of Amarna City
The hieratic labels 1979-82
The hieroglyphic wall plaster from Chapel 561
Pottery fabrics and ware groups at El-Amarna
Preliminary report on the botanical remains
Preliminary report on the textiles

Amarna Reports III: Work inside the Walled Village
Building 250 – a set of animal pens
Building 300 – a set of animal pens
Building 540/541
Excavation of floor (873) of outer hall of Chapel 561/450
1985 survey of Amarna city
Pottery from the Main Chapel
Late New Kingdom burial beside the Main Chapel
Late Dynastic pottery of the South Tombs
Survey of Hatnub

Amarna Reports IV: Work inside the Walled Village (1)
Fragments of a painted royal figure with artist's grid
Work inside the Walled Village (2)
Building 200 – animal pens and plant beds
Completion of Main Chapel
Further examination of the animal pens
Chapel 556
Survey of the site X2
1986 Amarna survey
1986 Amarna pottery survey
The pottery from Gate Street 8
Flaked stone from the Workmen's Village
Ring Bezels with royal name at Workmen's Village 1979-1986
1986 survey of Hatnub

Amarna Reports V: A large well beside Building O48.4
The excavation of O48.4
Pottery kilns in Building O48.4
The evidence of pottery making at O48.4
1987 pottery survey
Investigation of the Small Aten Temple
A further resistivity study at El-Amarna
The manufacture of faience rings at Amarna
Preliminary report on Amarna basketry and cordage
Artist's pigments from Amarna
Experimental determination of the purpose of a "box oven"

The Staff of Life, initial investigations on bread making

Amarna Reports VI: Excavation of House P46.33

House P46.33: The Finds

House P46.33: The Pottery

Site Formation processes of House P46.33

Reconstruction of House P46.33

Excavation and survey in the Central City 1988-92

Proton-magnetometer surveys in the Main City

Kiln excavations at P47.20 (House of Ramose complex)

Construction and firing of an experimental updraught kiln

Potters of Deir Mawas, and ethnoarchaeological study

Nature and use of Egyptian potter's wheels

Collar and necklace designs at Amarna

Preliminary study of faience pendants

Umbellifer Fruits from the Workmen's Village

Two studies on Amarna pigments

Wall paintings from the bridge in the Central City

Outlying Temples at Amarna

Horizon newsletter (22 issues) <https://www.amarnaproject.com/horizon-archive.shtml>

Horizon is the publication of the Amarna Trust, outlining work accomplished at Amarna from 2006 through 2022. Available online.

Horizon Issue 1: The Amarna Story

Amarna expeditions

The poor of Amarna

Reading people's bones

A new boundary stela

Finding Nefertiti once more

Mr. Newton's grave

Horizon Issue 2: Lives of the have-nots

Arresting the decay of a palace

Amarna on screen

Mawlid

Amarna's metal industry

The Stone Village

Copying Nefertiti

Horizon Issue 3: Update on the Stone Village

Amarna in print

Akhenaten's missing statues

Amarna's firewood

Amarna's ancient roads

The train set

Horizon Issue 4: Amarna's citizen cemetery

People of Amarna
The quality of life
From the archives
An Amarna overview
Scanning the horizon
A publications office in Cairo
Amarna living
Samir Anis Salib

Horizon Issue 5: The Stone Village

Amarna's leatherwork
An Amarna legend
The house of the Aten
Flint tools
Impressing the visitors
Amarna Visitor Center
Amarna in print
The sick and injured

Horizon Issue 6: The cemetery at Amarna

The bioarchaeology field school
Meritaten's bathroom
Surveying the ground
Hyaenas of Amarna
Mr. Hayter's notebook
Rebuilding Ranefer

Horizon Issue 7: The cemetery of Amarna's people

Belief on the edge of literacy
Collection and dispersal
The persecution of pigs
De-sanding the South Tombs
Amarna Support
Through the keyhole at El-Till

Horizon Issue 8: The people's view of eternity

Notes from the Lab

Horizon Issue 9: Field school

Bone update
From the archives
100 years ago

Horizon Issue 10: The North Palace

The South Tombs Cemetery
The Great Aten Temple
They worked at Amarna

Horizon Issue 11: Reclaiming the House of the Aten

The stela site
The changing face of a modern cemetery

Horizon Issue 12: Excavations at the South Tombs Cemetery

Object digitization project
New publications
Reclaiming the House of the Aten
Amarna in Berlin: the exhibition

Horizon Issue 13: From life to the afterlife

Human hair from the South Tombs Cemetery
The fight against encroachments at Amarna
The Amarna Digital Atlas
The House of the Aten
Amarna's third building material

Horizon Issue 14: The use of corundum abrasive at Amarna

A new road to Amarna
Architecture of the rock tombs
Object digitization update
Seton Lloyd at Amarna

Horizon Issue 15: The House of the Aten

The Great Aten Temple site map
The building history of the House of the Aten
Making out the plan of the House of the Aten
A new Nefertiti statue

Horizon Issue 16: The presence of malaria

Excavation of a bead workshop
Protecting Kom el-Nana

Horizon Issue 17: Bird bone study

Miniature landscapes
Counting the dead
Fencing Kom el-Nana
The Amarna Visitor Center

Horizon Issue 18: 40 years on

Akhenaten's Workforce?
Visualizing the South Tombs Cemetery
A new head of Akhenaten
Traversing into the Afterlife
Carved limestone fragments
The Amarna Digital Atlas

Horizon Issue 19: The Great Aten Temple as newly revealed

Understanding statuary from the Great Aten Temple
Understanding and protecting Amarna in the 21st Century

Horizon Issue 20: The Northern Cemeteries: Community Ties at Ancient Amarna

Matching Statues Fragments by means of 3D printing
Wine for the Aten: Mud Jar sealings from the Great Aten Temple
Distribution maps
Working with fire: Making Glass Beads at Amarna

Photogrammetry at Amarna

Horizon Issue 21: Amarna, autumn 2019 and the year 2020

New visitor information panels for Amarna
 A faience royal nose from building O43.1
 Amarna's waterfront buildings
 Waste management at Amarna
 Garden plots at Amarna

Horizon Issue 22: Teasing identity from burial treatment among non-elite

Recreating the plan of the Great Aten Temple on the ground
 Excavations at the East Gateway: the public entrance to the GAT?
 Quarry site and building size at Amarna
 Protecting the Amarna Desert Altars
 A nugget of iron from the Great Aten Temple
 Rediscovering an old discovery: F.G. Newton's cartouche pot

Volume 1 Number 1 September 1996 (c) The Amarna Research Foundation 1996

A word from the President...
 With this, the first edition of the "Akhetaten Sun", The Amarna Research Foundation presents to its members the initial report of the spring expedition by Barry Kemp, the Field Director of the Amarna Expedition of the Egypt Exploration Society of Great Britain. It is the plan of The Amarna Research Foundation (ARF) to publish the Akhetaten Sun semi-annually, featuring the reports of the spring and fall expeditions. In addition, we will also send you special "Amarna Flash" bulletins as events of special interest occur.
 If you are not a member of TARF and are wondering why you received this publication, it is simply that you have been identified as one who is interested in the study of Ancient Egypt. We encourage you to join with us in providing the necessary resources so that study in and of the Amarna era can continue. Further in this

Issue there is an application for membership. If you are not quite sure of what we do and how we operate, please contact us at the address on the application and we will answer all your questions.
 It's good to have you with us! May the Aten (whatever that represents to you) shine down upon you. At the very least, you might get a good suntan!
Robert A. Hanawalt

UPCOMING EVENTS
 An exciting event is coming our way. Barry J. Kemp, world's foremost authority on the city of Akhetaten, will present a slide lecture on *Tell el-Amarna: Past, Present and Future*, Monday, October 28, 1996 at 7 p.m., in the IMAX Theater at the Denver Museum of Natural History, 2001 Colorado Blvd., Denver, CO 80205.
 Mr. Kemp has been the Expedition Leader for the

Egypt Exploration Society at Tell el-Amarna since 1979. He is the author of the well-known book entitled, *Ancient Egypt, Anatomy of a Civilization*, and lecturer from the University of Cambridge, Cambridge, UK.
 Reservations can be made by calling the DMNH at (303) 322-7009 (code TU-TEA). Ticket prices are \$6 for Egyptian Study Society members, \$6 for DMNH members and \$9 for non-members.
 Amarna Research Foundation members and Egyptian Study Society members are invited to a reception, in honor of Mr. Kemp, on Sunday, October 27, 1996, from 3 to 5 p.m., at the home of Bob and Arnetta Hanawalt. Their address is 16082 East Loyola Place, Aurora, CO 80013. For directions and hotel information (for out-of-town TARF members), call Bob at (303) 693-7512. Don't miss this golden opportunity to meet Mr. Kemp and fellow TARF members!

Akhetaten Sun Vol. 1 No. 1

ISSN 2689-2227

Volume 29, Number 2
 December 2023
 Published twice per year since 1993
 Copyright 2023, The Amarna Research Foundation

The President's Papyrus
 Hello, Amarna enthusiasts,
 As this issue went to press, TARF's president, Floyd Chapman was unable to complete his column in time for publication, so your editor has written a few words about what's in this issue.
 The first article, by Anna Stevens, outlines an ongoing problem at Amarna, how to conserve the fragile buildings that have been excavated. As soon as mud-brick walls and structures are exposed to the elements, they begin to erode away. Therefore, current conservation of these ruins is very important. Dr. Stevens discusses what is being done to help preserve these buildings for future generations.
 In the second article, Prof. Kemp outlines his team's discoveries of the remains of the many offering-tables that were built inside the Great Aten Temple at Amarna. While their exact functions are still debated, they offer a window into the curious practices that accompanied Akhenaten's religious revolution.
 In the final article, I tell the tale of my recent quest to locate one of the manger troughs that was taken from Amarna during the EES excavations in the 1920s, and sent to Denver, Colorado. It's a story of detective work, trying to locate where the trough was found, and where it currently is.
 David Pepper
 Editor

Table of Contents

Article -- Author	page
Safeguarding Akhenaten's city: The Amarna housing survey, 2023 Anna Stevens	1
An obsession with offering-tables Barry Kemp	12
Artifact, where are you now? David Pepper	36

Officers and Directors
 President – Floyd Chapman
 Vice President – David Pepper
 Secretary – Anita McHugh
 Treasurer – Laura Engel
 Membership – Jill Taylor Pepper
 Publications – David Pepper
 Director – Memie P. Wycoff
 Director – Robyn Stefflin
 Director – Rodney Shuff
 Founder – Robert Hanawalt

Akhetaten Sun Vol. 29 No. 2

The Akhetaten Sun (60 issues)

The Akhetaten Sun is the publication of the Amarna Research Foundation. It covers work supported by the Foundation, as well as general interest items about the Amarna Period. They are available online at

<https://www.theamarnaresearchfoundation.org/articles.html>

Articles by Barry Kemp, published in the Akhetaten Sun:

- Field Director's Reports** – from 1996 thru 2003
- Balloon Tale**, Vol.3 No. 1 - 1998
- Amarna Citizens: Tunics**, Vol. 3 No. 2 – 1998
- Life at Amarna: Going to Bed**, Vol. 4 No. 1 – 1999
- A Model of Amarna City Takes Shape**, Vol. 4 No. 1 – 1999
- Amarna Model**, Vol. 4 No. 2 – 1999
- Last Days at the Aten Temples**, Vol. 4 No. 3 - 2000
- A Case for Boundary Stela A, and a New Head of Nefertiti**, Vol. 4 No. 3 – 2000
- Building in Stone at Amarna**, Vol. 5 No. 1 – 2001
- A Discovery of Amarna Talatat Blocks in the Sudan**, Vol. 6 No. 1 – 2002
- New Evidence for Painted Floors in the North Palace**, Vol. 7 No. 1 – 2003
- Meeting Nefertiti**, Vol. 12 No. 1 - 2006
- The Human Remains at Amarna**, Vol. 15 No. 2 – 2009
- Where Did Amarna's Stone Blocks Go?**, Vol. 15 No. 2 – 2009
- Making a Start at the Great Aten Temple**, Vol. 18 No. 1 – 2012
- More at the Great Aten Temple**, Vol. 18 No. 2 – 2012
- Amarna Material in the Fitzwilliam Museum**, Vol. 19 No. 1 – 2013
- The Rock Tombs at Amarna**, Vol 19 No. 2 – 2013
- Getting to the Bottom of the Great Aten Temple – Part 1**, Vol. 20 No. 1 – 2014
- Getting to the Bottom of the Great Aten Temple – Part 2**, Vol. 20 No. 2 – 2014
- Meeting Bob Hanawalt**, Vol. 21 No. 1 – 2015
- The Royal Tombs at Amarna**, Vol. 21 No. 2 – 2015
- The House of Ranefer at the Amarna Visitor's Center**, Vol. 21 No. 2 – 2015
- Ranefer's Sovereign, Who was the Last Ruler at Amarna?**, Vol. 22 No. 1 – 2016
- How the City of Amarna Came Into Being**, Vol. 22 No. 2 – 2016
- Reclaiming Antiquities Land**, Vol. 23 No. 1 – 2017
- Personal Names at Amarna**, Vol. 23 No. 1 – 2017
- Fears in the Night**, Vol. 23 No. 1 – 2017
- Discoveries at the Great Aten Temple**, Vol. 23 No. 2 – 2017
- A Head of Akhenaten from the Great Aten Temple**, Vol. 23 No. 2 - 2017
- Borchart's Amarna glass photographic negatives**, Vol 24. No. 1 – 2018 (with Kristin Thompson and Anna Hodgkinson)
- The Fouad Head**, Vol. 24 No. 1 - 2018
- Further Results from Work at the Great Aten Temple**, Vol. 24 No. 1 – 2018
- The Solar Observation and Offering Platform at the Great Aten Temple**, Vol. 24 No. 2 – 2018 (with Paul Docherty)

Petrie's 'Pavement House' at Amarna, Vol. 25 No. 1 – 2019

Versions of Akhenaten, Vol. 25 No. 2 – 2019

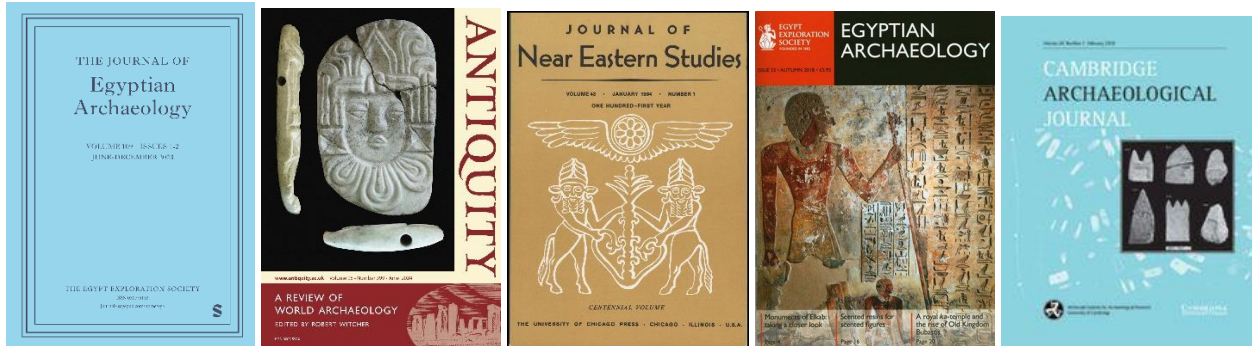
Ralph Lavers, Amarna Architect, Vol 27 No. 1 – 2021

After the Founder: The Post Amarna Period at Amarna, Vol. 28 No. 1 – 2022

Nature Paintings in the North Palace at Amarna, Vol 28 No. 2 – 2022 (with Christopher Stimson)

How Many Rock Tombs are at Amarna?, Vol. 29 No. 1 – 2023

An Obsession with Offering-Tables, Vol. 29 No. 2 – 2023



Academic Papers and Reports published by Barry Kemp, 1963-2023:

Excavations at Hierakonpolis fort 1905. A preliminary note, *JEA* 49, 1963

Abydos and the royal tombs of the First Dynasty, *JEA* 52, 1966

The Egyptian First Dynasty royal cemetery, *Antiquity* Vol. 41, 1967

Canopic Jars in the Lady Lever Art Gallery, *Orientalia* Vol. 37, 1968

Fortified towns in Nubia, in *Man, Settlement, and Urbanism*, ed. Ucko, Tringham and Dimbleby, 651-656, 1972

Temple and Town in Nubia, in *Man, Settlement, Urbanism*, ed. Ucko, Tringham, and Dimbleby, 657-80, 1972

Photographs of the decorated tomb at Hierakonpolis, *JEA* 59, 1973

An ancient Nile Harbour, University Museum excavations at the 'Birket Habu', with David O'Connor, *International Journal of Nautical Archaeology*, 1974

The Window of Appearance at El-Amarna, and the Basic Structure of this City, *JEA* 62, pp.81-99, 1976

A note on stratigraphy at Memphis, *JARCE* XI, 1976

The early development of towns in Egypt, *Antiquity* 51, 1977.

A building of Amenhotep III at Kom el-Abd, *JEA* 63, 77-78, 1977

The city of el-Amarna as a source for the study of urban society in ancient Egypt, *World Archaeology* 9, 123-139, 1977

An incised sherd from Kahun, Egypt, *Journal of Near Eastern Studies*, 1977

Preliminary report on the el-Amarna survey, 1977, *JEA* 64, 1978

The Harim-Palace at Medinet el-Ghurab, *ZÄS* 105, 122-133, 1978

Wall paintings from the Workmen's Village at Amarna, *JEA* 65, 47-53, 1979

Preliminary report on the Tell el-Amarna survey 1978, *JEA* 65, 1979

Preliminary report on the el-Amarna Expedition, *JEA* 67, 5-21, 1980

Minoan Pottery in Second Millenium Egypt, (with co-author Robert Merrillees), 1980

Egyptian Radiocarbon dating: a reply to James Mellaart, *Antiquity*, 1980

Automatic Analysis of Predynastic Cemeteries: A New Method for an Old Problem, *JEA* 68, 5-15, 1982

The rise of Egyptian civilization, in *Ancient Egypt: a social history*, (with co-authors Trigger, O'Connor, and Lloyd), 1983

Preliminary Report on the el-Amarna expedition 1981-82, *JEA* 69, 1983

Large Middle Kingdom Granary Buildings, *ZÄS* 113, 1986

The Amarna Workmen's Village in retrospect, *JEA* 73, 21-50, 1987

Discovery and renewal at Amarna, *Egyptian Archaeology* 1 (EES publication), 19-23, 1991

Proportionality in mind and space in ancient Egypt, with co-author P. Rose, *Cambridge Archaeological Journal*, 1991

Amarna from the air, *Egyptian Archaeology* 2, 15-17, 1992

A survey of the ancient city of el-Amarna, with co-author S. Garfi, *Egypt Exploration Society*, 1993

Amarna's other period (Roman), *Egyptian Archaeology* 3, 13-14, 1993

Craftsmen's work patterns in unfinished tombs at Amarna, with co-author G. Owen, *Cambridge Archaeological Journal*, 121-46, 1994

Food for an Egyptian city, in "Whither environmental archaeology", *Oxbow Monograph* 38, 133-153, 1994

The Kom el-Nana enclosure at Amarna, *Egyptian Archaeology* 6, 8-9, 1995

How religious were the ancient Egyptians?, *Cambridge Archaeological Journal*, 1995

Fieldwork, 1995-96, *JEA* 82, 1996

Fieldwork, 1996-97, *JEA* 83, 1997

Amarna's textile industry, *Egyptian Archaeology* 11, 19-23, 1997

More of Amarna's city plan, *Egyptian Archaeology* 13. 13-17, 1998

Fieldwork, 1997-98, *JEA* 84, 1998

Fieldwork. 1998-99, *JEA* 85, 1999

A model of Tell el-Amarna, *Antiquity* 74, 15-16, 1998

The colossi from the early shrine at Coptos in Egypt, with co-authors Boyce and Harrell, *Cambridge Archaeological Journal* 10, 211-242, 2000

Bricks and metaphor. Were cities built as images? *Cambridge Archaeological Journal* 10, 335-346, 2000

Soil (including mud-brick architecture), in *Ancient Egyptian Materials and Technology*, Cambridge, 78-103, 2000

Tell el-Amarna 2000, *JEA* 86, 2000

Report on a large house at Amarna, with M. Hamza co-author, *JEA* 86, 2000

Fieldwork 2000-01, *JEA* 87, 2001

Just like us?, *Cambridge Archaeological Journal* 11, 2001

Fieldwork. 2001, *JEA* 88, 2002

Discovery and renewal at Amarna, *Egyptian Archaeology* 20, 10-13, 2002

The North Palace, *JEA* 89, 14-16, 2003

Fieldwork. 2002-03, *JEA* 89, 2003

The fate of the Tell el-Amarna paintings, *Egyptian Archaeology* 25, 3-6, 2004

Fieldwork. 2003-04, *JEA* 90, 2004

Invisible Walls, *Cambridge Archaeological Journal* 14, 2004

The first millennium BC temple enclosure: or urban citadel?, *Cambridge Archaeological Journal* 14, 2004

Settlement and landscape in the Amarna area in the Late Roman Period, in *Late Roman Pottery at Amarna and Roman Studies*, 19-31, 2005

Fieldwork, 2004-05, *JEA* 91, 2005

The orientation of burials at Tell el-Amarna, in, *The Archaeology and Art of Ancient Egypt: Essays in Honour of David B. O'Connor*, Z. Hawass and J. Richards, eds, Cairo: Supreme Council of Antiquities, 21–31, 2007

Tell el-Amarna 2006-7, *JEA* 93, 2007

Tell el-Amarna 2007-8, *JEA* 94, 2008

A wall painting of Bes figures from Amarna, *Egyptian Archaeology* 34, 18–19, 2009

Nondestructive Insights into Composition of the Sculpture of Egyptian Queen Nefertiti with CT, with co-authors Huppertz, Wildung, Nentwig, Asbach, Maximilian-Rasche, and Hamm, *Radiology Vol. 251*, 2009

Tell el-Amarna 2008-9, *JEA* 95, 2009

Underneath Ranefer's floors: urban environments on the desert edge, with co-authors Panagiotakopulu and Buckland, *Journal of Archaeological Science Vol 37*, 2010

Tell el-Amarna 2010, *JEA* 96, 2010

Tell el-Amarna Spring 2011, *JEA* 97, 2011

Life in ancient Egypt, Akhenaten, the Amarna Period, and Tutankhamun, *RCC Perspectives No. 3*, 2012

Tell el-Amarna 2011-12. *JEA* 98, 2012

Tell el-Amarna 2012-13, *JEA* 99, 1-34, 2013

Life, death and beyond, in *Akhenaten's Egypt: excavating the South Tombs Cemetery at Amarna*, *Antiquity* 87, 64–78, 2013

Tell el-Amarna 2014, *JEA 100*, 2014

Tell el-Amarna 2015, and The Great Aten Temple, *JEA 101*, 1-15, 2015

Tell el-Amarna 2016, *JEA 102*, 2016

The Amarna Royal Tombs at Amarna, *Amarna Project website*, 2016

Tell el-Amarna Spring 2017, *JEA 103*, 2017

The Great Aten Temple: report on recent work: Autumn 2017, Spring and Autumn 2018, *Amarna Project website*, 2018

The Great Aten Temple, report on recent work (Feb – May 2020), with co-authors Bertram, Hodgkinson, Allan, and Balestra, *Amarna Project website*, 2020

Report on the work of the British Mission, including at the Great Aten Temple Spring 2022, with co-authors Bertram, Hodgkinson and Kelly, *Amarna Project website*, 2023

Pigeons and papyrus at Amarna: the birds of the Green Room revisited, *Antiquity*, 2023



Standing on the foundation flooring of the Small Aten Temple

Egypt is our Museum

MUSEUM

TOURS
museum-tours.com

Travel to Egypt with Museum Tours - the trusted name in tours to Egypt for over 25 years.

Chose one of our 5 popular prepackaged tours lasting from 8 to 15 days. These were designed with multiple options to suit every budget.

Or create your own trip using our custom tour options, allowing you to build your tour by choosing the specific sites you want to see.

No matter how you decide to travel, Museum Tours' expert staff will help ensure the trip of a lifetime!

Get started now! Visit www.museum-tours.com or call 1-888-932-2230 (U.S. only)



Honorary Trustees of the Amarna Research Foundation

Bob Brier, PhD

Senior Research Fellow,
C.W. Post Campus
Long Island University, Brookville, NY

Rita E. Freed, PhD

Norma-Jean Calderwood Curator
Egyptian, Nubian & Near Eastern Art,
Museum of Fine Arts, Boston

W. Raymond Johnson, PhD

Director Epigraphic Survey, Retired
Oriental Institute, University of Chicago

Dietrich Wildung, PhD

Director, Retired,
Egyptian Museum, Berlin

Richard Wilkinson, PhD

Director Egyptian Expedition, Retired,
University of Arizona

The Amarna Research Foundation, Inc.

3886 South Dawson Street

Aurora, CO 80014

e-mail: RTomb10@comcast.net

website: www.TheAmarnaResearchFoundation.org